

# Aurora Polonaise

Old Aurora Colony  
Anonymous  
Edited by Andrew Willette

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the third measure with a melodic line, marked *p*.
- Flute:** Enters in the third measure with a melodic line, marked *p*.
- Clarinet in E $\flat$  (Oboe):** Plays a rhythmic pattern from the first measure, marked *p*.
- Clarinet in B $\flat$  1:** Plays a rhythmic pattern from the first measure, marked *p*.
- Clarinet in B $\flat$  2:** Remains silent throughout the piece.
- Clarinet in B $\flat$  3:** Remains silent throughout the piece.
- Cornet in E $\flat$  (Alto Saxophone) (Trumpet in B $\flat$ ):** Remains silent throughout the piece.
- Cornet 1:** Remains silent throughout the piece.
- Cornet 2:** Remains silent throughout the piece.
- Cornet 3:** Enters in the third measure with a rhythmic pattern, marked *p*.
- Horn in E $\flat$  Solo (Solo Horn in F):** Enters in the first measure with a rhythmic pattern, marked *p*.
- Horn in E $\flat$  1 (Horn in F 1):** Enters in the first measure with a rhythmic pattern, marked *p*.
- Horn in E $\flat$  2 (Horn in F 2):** Enters in the first measure with a rhythmic pattern, marked *p*.
- Baritone 1 (Bassoon 1) (Tenor Saxophone):** Enters in the first measure with a rhythmic pattern, marked *p*.
- Baritone 2 (Bassoon 2):** Enters in the first measure with a rhythmic pattern, marked *p*.
- Tuba (Baritone Saxophone):** Enters in the first measure with a rhythmic pattern, marked *p*.
- Snare Bass Drum:** Enters in the first measure with a rhythmic pattern, marked *p*.

\* Substitute parts

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The musical score for "Aurora Polonaise" on page 2 features the following instruments and parts:

- pic.** (Piccolo): Treble clef, playing a melodic line with a *mf* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *mf* dynamic.
- E♭ Cl.** (E♭ Clarinet): Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 1** (B♭ Clarinet 1): Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 2** (B♭ Clarinet 2): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Cl. 3** (B♭ Clarinet 3): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- E♭ Cnt.** (E♭ Contrabassoon): Bass clef, playing a melodic line with a *mf* dynamic.
- Cnt. 1** (Contrabassoon 1): Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Cnt. 2** (Contrabassoon 2): Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Cnt. 3** (Contrabassoon 3): Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Hn. Solo** (Horn Solo): Treble clef, playing a melodic line.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Bar. 1** (Baritone 1): Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Bar. 2** (Baritone 2): Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Tuba**: Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Sn B.D.** (Snare Drum/Bass Drum): Percussion, playing a rhythmic accompaniment.

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pic. *mf*

Fl. *mf*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mf*

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *p*

Cnt. 3 *p*

Hn. Solo *mf*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Sn B.D. *mf*

Aurora Polonaise

pic. <sup>16</sup>

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Cnt. *mp*

Cnt. 1 *mp*

Cnt. 2 *p*

Cnt. 3

Hn. Solo

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Sn B.D. <sup>16</sup>

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pic.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. Solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tuba

Sn  
B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

Aurora Polonaise

pic. <sup>26</sup>

Fl. <sup>26</sup>

E $\flat$  Cl. <sup>26</sup>

B $\flat$  Cl. 1 <sup>26</sup>

B $\flat$  Cl. 2 <sup>26</sup>

B $\flat$  Cl. 3 <sup>26</sup>

E $\flat$  Cnt. <sup>26</sup>

Cnt. 1 <sup>26</sup>

Cnt. 2 <sup>26</sup>

Cnt. 3 <sup>26</sup>

Hn. Solo <sup>26</sup>

Hn. 1 <sup>26</sup>

Hn. 2 <sup>26</sup>

Bar. 1 <sup>26</sup>

Bar. 2 <sup>26</sup>

Tuba <sup>26</sup>

Sn B.D. <sup>26</sup>

*p*

*p*

*p*

*p*

*p*

Aurora Polonaise

pic. <sup>31</sup>

Fl. <sup>31</sup>

E♭ Cl. <sup>31</sup>

B♭ Cl. 1 <sup>31</sup>

B♭ Cl. 2 <sup>31</sup>

B♭ Cl. 3 <sup>31</sup>

E♭ Cnt. <sup>31</sup>

Cnt. 1 <sup>31</sup>

Cnt. 2 <sup>31</sup>

Cnt. 3 <sup>31</sup>

Hn. Solo <sup>31</sup>

Hn. 1 <sup>31</sup>

Hn. 2 <sup>31</sup>

Bar. 1 <sup>31</sup>

Bar. 2 <sup>31</sup>

Tuba <sup>31</sup>

Sn. B.D. <sup>31</sup>

The musical score for page 7 of 'Aurora Polonaise' is arranged for a large ensemble. It features 15 staves, each with a specific instrument or role. The Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3 parts all begin with a first ending bracket (marked '31') over the first measure. The Eb Saxophone, Horn 1, Horn 2, Baritone 1, Baritone 2, and Tuba parts also have first ending brackets. The Saxophone 2 and Saxophone 3 parts have first ending brackets over the final measure of the page. The Snare Drum part is marked 'B.D.' and has a first ending bracket over the first measure. The music is in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Aurora Polonaise

pic. 36

Fl. 36

E $\flat$  Cl. 36

B $\flat$  Cl. 1 36

B $\flat$  Cl. 2 36

B $\flat$  Cl. 3 36

E $\flat$  Cnt. 36

Cnt. 1 36

Cnt. 2 36

Cnt. 3 36

Hn. Solo 36 *p*

Hn. 1 36

Hn. 2 36 *p*

Bar. 1 36

Bar. 2 36 *p*

Tuba 36 *p*

Sn B.D. 36

pic. <sup>41</sup>

Fl. <sup>41</sup>

E♭ Cl. <sup>41</sup>

B♭ Cl. 1 <sup>41</sup>

B♭ Cl. 2 <sup>41</sup>

B♭ Cl. 3 <sup>41</sup>

E♭ Cnt. <sup>41</sup>

Cnt. 1 <sup>41</sup>

Cnt. 2 <sup>41</sup>

Cnt. 3 <sup>41</sup>

Hn. Solo <sup>41</sup>

Hn. 1 <sup>41</sup>

Hn. 2 <sup>41</sup>

Bar. 1 <sup>41</sup>

Bar. 2 <sup>41</sup>

Tuba <sup>41</sup>

Sn  
B.D. <sup>41</sup>

*f*

*f*

*f*

*f*

Aurora Polonaise

This page of the musical score for "Aurora Polonaise" features the following instruments and parts:

- pic.** (Piccolo): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with slurs.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, melodic line with slurs. Includes a dynamic marking of *f*.
- E♭ Cnt.** (E-flat Contralto): Treble clef, mostly rests.
- Cnt. 1** (Contralto 1): Treble clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Cnt. 2** (Contralto 2): Treble clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Cnt. 3** (Contralto 3): Treble clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Hn. Solo** (Horn Solo): Treble clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Hn. 1** (Horn 1): Treble clef, rhythmic accompaniment with slurs. Includes a dynamic marking of *f*.
- Hn. 2** (Horn 2): Treble clef, rhythmic accompaniment with slurs. Includes a dynamic marking of *f*.
- Bar. 1** (Baritone 1): Bass clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Bar. 2** (Baritone 2): Bass clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Tuba**: Bass clef, melodic line with slurs. Includes a dynamic marking of *f*.
- Sn B.D.** (Snare Drum): Percussion clef, rhythmic accompaniment with slurs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number 10 is located at the top left, and the title "Aurora Polonaise" is centered at the top. The instrument labels are on the left side of the page. The musical notation includes various note values, rests, slurs, and dynamic markings.

