

Aurora Quickstep

Old Aurora Colony
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The musical score is arranged in a standard orchestral format with 13 staves. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The score begins with a first ending bracket labeled 'A' that spans the first two measures of the piece. The instruments and their parts are as follows:

- Flute/ Piccolo:** Starts with a forte (*f*) dynamic, playing a melodic line with triplet figures.
- Clarinet in E \flat (Oboe):** Also starts with a forte (*f*) dynamic, mirroring the flute's melodic line.
- Clarinet in B \flat 1:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Clarinet in B \flat 2:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- E \flat Cornet (Alto Saxophone):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Cornet 1:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Cornet 2:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Cornet 3:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Solo Horn in E \flat (Solo Horn in F):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Horn in E \flat 1 (Horn in F 1):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Horn in E \flat 2 (Horn in F 2):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Baritone 1 (Bassoon 1) (Tenor Saxophone):** Starts with a forte (*f*) dynamic, playing a melodic line with triplet figures.
- Baritone 2 (Bassoon 2):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Bass Tuba (Baritone Saxophone):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Snare Bass Drum:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.

* Substitute parts

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22

Fl./Picc.

1. 2.

3

mp

E_b Cl.
*(Ob.)

1. 2.

3

mp

B_b Cl. 1

1. 2.

3

mp

B_b Cl. 2

1. 2.

3

22

E_b Cnt.
*(Alt.Sax)

1. 2.

3

Cnt. 1

1. 2.

3

Cnt. 2

1. 2.

3

Cnt. 3

1. 2.

3

Solo Hn.

1. 2.

3

Hn. 1

1. 2.

3

Hn. 2

1. 2.

3

Bar. 1
*(Bsn.1-Tsax 1)

1. 2.

3

Bar. 2
*(Bsn.2)

1. 2.

3

B. Tba.
*(Bar.Sax)

1. 2.

3

22

Sn.
BD.

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29 **D**

Fl./Picc. *f mp f*

D

E♭ Cl. *f mp f*
*(Ob.)

D

B♭ Cl. 1 *f mp f*

D

B♭ Cl. 2

D

E♭ Cont. *f mp f*
*(Alt. Sax)

D

Cont. 1

D

Cont. 2

D

Cont. 3

D

Solo Hn.

D

Hn. 1 *p*

D

Hn. 2 *p*

D

Bar. 1 *p mp f*
*(Bsn. 1-T. Sax 1)

D

Bar. 2 *p mp f*
*(Bsn. 2)

D

B. Tba. *p f p f*
*(Bar. Sax)

D

Sn. BD. *p*

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36

Fl./Picc. *mp* *f* *mp*

E \flat Cl. *mp* *f* *mp*
*(Ob.)

B \flat Cl. 1 *mp* *f* *mp*

B \flat Cl. 2

36

E \flat Cnt. *mp* *f* *mp*
*(Alt. Sax)

Cnt. 1

Cnt. 2

Cnt. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1 *p* *mp*
*(Bsn. 1/1st Sax 1)

Bar. 2

B. Tba. *p* *f* *p*
*(Bar. Sax)

36

Sn. BD.

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49

Fl./Picc.

E \flat Cl.
*(Ob)

B \flat Cl. 1

B \flat Cl. 2

E \flat Cnt.
*(Alt.Sax)

Cnt. 1

Cnt. 2

Cnt. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1
*(Bsn.1-T.Sax 1)

Bar. 2
*(Bsn.2)

B. Tba.
*(Bar.Sax)

49

Sn.
BD.